



Layers of Passion 2.0  
PSA No. 2020-444

- This 6 judging circuit will be conducted in accordance with the requirements and practices of Photographic Society of America (PSA).
- Acceptances received by PSA members in approved sections of this exhibition are eligible for PSA Star Ratings, listing in the worldwide PSA Who's Who of photography, and credited toward the PSA Star/Galaxy/Diamond and Distinctions PPSA and EPSA, MPSA, MPSA2, GMPSA and GMPSA levels.

Circuit Calendar:

**Closing Date:** 22 Oct 2020

**Judging Date:** 8 Nov 2020

**Notification Date:** 15 Nov 2020

**Submit EDAS report:** 6 Dec 2020

**Award & Catalogue Despatch Date:** 24 Jan 2021

Public Showing:

As per availability

Sections:

Open (Colour/Monochrome) - (PIDC)

Open Monochrome (Monochrome) - (PIDM)

Nature (Colour/Monochrome) - (ND)

Photo Travel (Colour/Monochrome) - (PTD)

Submission Process:

**AUTHORS MUST FILL OUT ENTRY FORM AND SUBMIT PHOTOS ONLINE**

No requirements for file names, file name should be as you would want it to appear in the catalogue (same as title name). Words such as "Untitled" and "No Title" are not acceptable as part or all of an image's title, nor are camera capture filenames or titles consisting of only numbers.

Each image must have a unique title. Once an image has been accepted in a PSA Recognized exhibition, that same image, or a like "in camera" or a "reproduction" duplicate of that image:

- May not be re-entered in any section of the same Division Star Ratings class in that exhibition regardless of media, format, or title.
- May not be re-titled for entry in any other PSA Recognized exhibition.

Image Specification:

Photos must be in JPEG file format, Max. Horizontal length is 1920 pix. Max. Vertical length is 1080 pix. in 300 dpi. Compression 7-12, max 2Mb. Oversized images shall be rejected by the system. No limit on title length must be less than 35 characters. Titles do not need to be translated to English but must be given in English characters.

Exhibition Website: <https://www.passioncircuit.club>

Exhibition E-Mail: [layersofpassion@hotmail.com](mailto:layersofpassion@hotmail.com)

**NOTICE:** When an entrant fills in the Entry Form to submit an entry the entrant will see a feature to affirm he or she has read these Conditions of Entry when he or she fills out the entry form. If the entrant does not so affirm the entry will not be submitted

In case of multiple equal score, the Jury's decision will be final.

Exhibition will not be responsible for any damage of Award during Postal Delivery.

Jury members:

SALON 1

1. Elena McTighe, (USA), HonPSA, MPSA, ESFIAP, HonFPSNY
2. James D Smith, (USA), MPSA, GPU CR3
3. Bob Chiu, (USA), MPSA, SPSA, LRPS, AFIAP, FAPAS, FPVS

SALON 2

1. J. R. Schnelzer, (USA), APSA, EPSA, AFIAP
2. Gunther Riehle, (GERMANY), APSA, GMPSA/P
3. Rajdeep Biswas, (INDIA), MPSA, EFIAP, FFIP

SALON 3

1. Malcolm Jenkin, (ENGLAND), EFIAP/d3, GMPSA/g, BPSA, CPAGB
2. Barbara Jenkin, (ENGLAND), EFIAP/d2, GMPSA/g, SPSA, ARPS
3. Wendy Allard, (ENGLAND), FRPS, PPSA, CPAGB, BPE3, EFIAP/b

SALON 4

1. Subrata Bysack, (INDIA), GMPSA/P, EFIAP/g, GPU CR5, FFIP
2. Suman Bhattacharyya, (INDIA), MPSA, ARPS, EFIAP/b, Hon.FICS, Hon. GPA PESGSPC
3. Koshal Basu, (INDIA), EPSA, EFIAP, FFIP, EFIP/Gold, FIC-G

SALON 5

1. Susan Cowles, (USA), FPSA, GMPSA, EFIAP
2. Nadia Filiaggi, (NEW ZELAND), EPSA, EFIAP, GPU CN3, MAPS
3. Sara Gabriëls, (BELGIUM), EPSA, AFIAP

SALON 6

1. Kwok Kei Daniel TSE, (Hong Kong), GMUPHK, GMPSA, EFIAP\s
2. LIN Wolfgang, (Hong Kong), AVAA (HK), MPSA2, GMUPHK, EFIAP/b, GPU Aphrodite, GPU VIP2
3. PANG Man Chung Patrick, (Hong Kong), AUPHK, MPSA, EFIAP

Entry Fees:

\$ 40 for 1 section, \$50 for 2 sections and \$55 for all 4 sections

Group Discount: \$40 for all sections for 15 or more entrants group.

Early Bird Discount: \$40 for participation in all sections.

Payment via PayPal to [layersofpassion@hotmail.com](mailto:layersofpassion@hotmail.com) for overseas authors or by NEFT/IMPS/Cash by Indian entrants (equivalent of USD).

Submitted works of the authors who did not pay entry fee would not be taken into consideration.

Entry fee payment account details for Indian entrants:

Account No.: 919010027249471

Bank Name: Axis Bank

IFSC: UTIB0002740 (UTIB ZERO ZERO ZERO TWO SEVEN FOUR ZERO)

Beneficiary Name: Jhuma Sarkar

Judging Process:

An entrant's four images will be distributed throughout four rounds of judging for that section. Each round of judging will not contain more than ONE image from each entrant. Judging is to take place **remotely (online)** by each jury member. Distribution of images shall be in the same round order as submitted by the entrant.

Target Acceptance Range:

30%-35%

Catalogue:

On-line PDF Exhibition Catalog.

Report Card Notification:

All participants will receive report card notifications via e-mail. The results of the exhibition will also be published on the website.

Awards:

1 x PSA Gold (For Each Section)

1 x Salon Gold (For Each Section)

1 x Salon Silver (For Each Section)

1 x Salon Bronze (For Each Section)

3 x Certificate of Merit (For Each Section)

3 x Chairman's Choice (For Each Section)

1 Best Entrant of the Circuit

1 Best Club Trophy for the Circuit

Note: Certificate of Merit and Chairman Choice Awards will be in the form of electronic certificates in PDF format distributed online on/or before the date of award despatch.

Definition:

Monochrome:

An image is considered to be Monochrome only if it gives the impression of having no color (i.e. contains only shades of grey which can include pure black and pure white) OR it gives the impression of being a greyscale image that has been toned in one color across the entire image. (For example by Sepia, red, gold, etc.) A greyscale or multi-colored image modified or giving the impression of having been modified by partial toning, multi-toning or by the inclusion of spot coloring does not meet the definition of monochrome and shall be classified as a Color Work.

**Monochrome images may be entered in PID Color sections but if accepted will only be eligible towards PID Color Star Ratings.**

**Nature:**

Nature photography is restricted to the use of the photographic process to depict all branches of natural history, except anthropology and archaeology, in such a fashion that a well-informed person will be able to identify the subject material and certify its honest presentation.

The story telling value of a photograph must be weighed more than the pictorial quality while maintaining high technical quality

Human elements shall not be present, except where those human elements are integral parts of the nature story such as nature subjects, like barn owls or storks, adapted to an environment modified by humans, or where those human elements are in situations depicting natural forces, like hurricanes or tidal waves.

Scientific bands, scientific tags or radio collars on wild animals are permissible.

Photographs of human created hybrid plants, cultivated plants, feral animals, domestic animals, or mounted specimens are ineligible, as is any form of manipulation that alters the truth of the photographic statement.

No techniques that add, relocate, replace, or remove pictorial elements except by cropping are permitted.

Techniques that enhance the presentation of the photograph without changing the nature story or the pictorial content, or without altering the content of the original scene, are permitted including HDR, focus stacking and dodging/burning.

Techniques that remove elements added by the camera, such as dust spots, digital noise, and film scratches, are allowed.

Stitched images are not permitted.

Color images can be converted to greyscale monochrome.

Infrared images, either direct-captures or derivations, are not allowed.

Images entered in Nature sections meeting the Nature Photography Definition above can have landscapes, geologic formations, weather phenomena, and extant organisms as the primary subject matter. This includes images taken with subjects in controlled conditions, such as zoos, game farms, botanical gardens, aquariums and any enclosure where the subjects are totally dependent on man for food.

PSA ADDITION to the joint FIAP/PSA rules

There is one hard and fast rule, whose spirit must be observed at all times.

The welfare of the subject is more important than the photograph.

This means that practices such as baiting of subjects with a living creature and removal of birds from nests, for the purpose of obtaining a photograph, are highly unethical, and such photographs are not allowed in Nature competitions. Judges are warned not to reward them.

**Toned images are not permitted for Nature division.**

**Photo Travel:**

A Photo Travel image expresses the characteristic features or culture of a land as they are found naturally. There are no geographic limitations. Images from events or activities arranged specifically for photography, or of subjects directed or hired for photography are not permitted. Close up pictures of people or objects must include features that provide information about the location.

Techniques that add, relocate, replace or remove any element of the original image, except by cropping, are not permitted. The only allowable adjustments are removal of dust or digital noise, restoration of the appearance of the original scene and complete conversion to greyscale monochrome. Other derivations, including infrared, are not permitted. All images must look natural.

**Toned images are not permitted for Photo Travel division.**

**Photographic Society of America (PSA) Ethics Policy Statement**

## **Read PSA's new policy on the Legal and Ethical use of Aerial Photography, including Drone Photography**

1. a. Images submitted to competitions shall originate as photographs by the entrant on photographic emulsion or acquired digitally. By virtue of submitting an entry the photographer certifies the work, including the original capture, as his/her own, including any adjustments or editing of digital image captures."
  - b. Each Image must have a unique title. Once an image has been accepted in a PSA-recognized exhibition, that same image, or a like "in camera" or "reproduction" duplicate of that image:
    - i. May not be re-entered in any section of the same Division in that exhibition regardless of media, format, or title.
    - ii. May not be re-titled for entry in any other PSA-recognized exhibition.
    - iii. Monochrome images and Color images from the same capture shall be considered the same images, with the same title.
  - c. Images submitted in internal competitions, contests, workshops, study-groups and the like shall strictly follow these standards, both written and as obviously intended, without reservation.
2. Information included in honors and awards proposals shall be exact and true.
3. Material submitted for possible publication in the PSA Journal and/or the PSA Website shall be solely the work of the author(s)\*. Only PSA members may submit such material. Quotations from other material or gathered orally shall be carefully cited with credits given for all illustrations used, and permission use copyrighted material must be obtained by the author and included with the material submitted.
  - o Informative Note: In this context, work of the maker means that the work does not include any material copyrighted by others or commercial clip art elements, including borders, graphics or photographs. Use of filters, such as those in Photoshop or third party plug-ins such as those by NIK or TOPAZ to create or modify such elements are allowed and is not considered a violation of this ethics statement.

The opening paragraph of the Ethics statement is also contained in the Exhibition Standards as the final section.

### **Condition of Entry:**

The exhibition is open to anyone; however, an entry may be rejected when the sponsoring organization or its agent, in its reasonable discretion, believes the entry does not conform to the exhibition rules and conditions. An entrant's images will not be presented to the judges consecutively. An entrant's four images will be distributed throughout four rounds of judging in that section. Distribution of images shall be in the same round order as submitted by the entrant.

Entries must originate as photographs (image-captures of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally. By virtue of submitting an entry, the entrant certifies the work as his own (aliases are not permitted). The entrant permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website. Note: Entrants who indicate that their images may not be reproduced or used

“will not be eligible for awards” or inclusion in audio-visuals of the exhibition “and could be subject to disqualification” by the exhibition sponsors.

The exhibition assumes no liability of any misuse of copyright. Images may be altered, either electronically or otherwise, by the maker. Artwork or computer graphics created by the entrant may be incorporated provided the photographic content predominates, subject to Nature, Photo Travel and Photojournalism divisional restrictions. All final work must be on photographic film, or on electronic file, or on photographic or electronic print material, mounting excepted

No title or identification of the maker shall be visible anywhere on the face of an image, print mat or mount entered in a PSA Recognized exhibition.

Each image must have a unique title. Once an image has been accepted in a PSA Recognized exhibition, that same image, or a like “in camera” or a “reproduction” duplicate of that image.

i. may not be entered or re-entered in any section of the same Division Star Ratings class in that exhibition regardless of media, format, or title.

ii. may not be re-titled for entry in any other PSA Recognized exhibition, including translation into another language.

iii. images meeting the Monochrome Definition and non-manipulated color images from the same capture shall be considered the same image and must be given the same title.

iv. PSA members working on Galaxy and Diamond Star Ratings shall be allowed to continue using different titles of monochrome versions and color versions of the same capture that have already been accepted until the required number of acceptances for those titles have been completed.

Words such as “Untitled” and “No Title” are not acceptable as part or all of an image’s title, nor are camera capture filenames.

An image may be entered in only one section where acceptances of that image in multiple sections would be eligible for the same star path.

#### Breach of Condition:

If, at any time, it is determined in the reasonable discretion of the exhibition organizer or the judges before, during, or after the judging of an exhibition that an entrant has submitted entries where one or more images may fail to comply with these Conditions of Entry, including the stated definitions, the exhibition organizers reserve the right to delete the entry from the exhibition and void any or all acceptances or awards in connection with the exhibition. Fees may be forfeited or refunded in these circumstances. The entrant acknowledges that the decision of the exhibition organizers or the judges is final.

In order to ensure that images comply with the Conditions of Entry and definitions, the exhibition organizers may carry out reasonable measures to verify that:

a) the images are the original work of the entrant and

b) the images comply with the rules and definitions as set out in these Conditions of Entry

These steps include, but are not limited to, questioning any entrant, requiring the submission of RAW files or other digital files representing the original capture of the submitted image(s), confronting the entrant with evidence that one or more submitted images fails to comply with the Conditions of Entry (also known as Entry Rules), and offering the entrant a reasonable opportunity to provide counter evidence to refute the exhibition organizer’s evidence by a set deadline. Such entries that are not cleared or are still questionable after the entrant has presented evidence may be considered in breach of these Conditions of Entry, and declined. Such entries may be referred to PSA for further investigation of possible ethics violations.

PSA retains the right to investigate in any way all complaints/suspensions of breaches of entry conditions, impose sanctions if deemed necessary, void the acceptances of any image found to violate the PSA rules, include the entrant’s name on the list of sanctions provided to Exhibitions, and share such investigations with FIAP. Entrants automatically agree to these terms by the act of entering the Exhibition and agree to cooperate with any investigation.

#### DATA PROTECTION

By entering this exhibition, you are explicitly consenting to the personal details you have supplied, including email addresses, being held, processed and used by the exhibition organizers for purposes associated with this exhibition. You also explicitly consent to such information being sent to organizations that have accorded official

recognition, patronage or accreditation to this exhibition. You acknowledge and accept that entering this exhibition means that the status and results of your entry may be made public.

Exhibition Chairperson:

Jhuma Sarkar

E-Mail: [layersofpassion@hotmail.com](mailto:layersofpassion@hotmail.com)

LINK to PSA ETHICAL PRACTICES: <https://psa-photo.org/index.php?about-ethical-practices>

LINK to PSA DIVISION DEFINITIONS: <https://psa-photo.org/index.php?division-definitions>

**T**he sponsors of this International Exhibition of Photography have been awarded Recognition by PSA, the world's largest patron of international photographic exhibitions. PSA, although it has provided Recognition, is neither a sponsor nor directly involved in the operation of this exhibition.



Valid acceptances received by PSA Members in recognized sections of this exhibition are eligible for PSA Star Ratings, listing in the world-wide PSA Who's Who of Photography and credited towards the PSA Distinctions of QPSA, PPSA, EPSA, MPSA, MPSA2, GMPSA, GMPSA/B, GMPSA/S, GMPSA/G, and GMPSA/P.

PSA is a non-profit organization promoting the advancement of photography in all its forms to novice, amateur and professional photographers world wide.

For information on membership and the many services and activities of PSA contact:

**psa**  
PHOTOGRAPHIC SOCIETY OF AMERICA  
8241 S. Walker Avenue, Suite 104  
Oklahoma City, OK 73139-9401, U.S.A.  
E-mail: [hq@psa-photo.org](mailto:hq@psa-photo.org)  
Web Site: <http://www.psa-photo.org>